

Carmel Pine Cone

VOL XVI NO. 21 JULY 25, 1930

Peggy Faws Down And Her Ankil Goes "Boom!"

Ottawa, Ill., July 22.
Deer Editors:

I do hope you will print this letter in the Pine Cone, because maybe somebody might happen to read it & they would write me a nice letter. Because with the exception of my Ant Mrs. Groot I never hear a word about Carmel, so far all I know it mighta been blown away by a west wind.

Anyway, right now I reely would appreciate a couple of letters, on acct. of being confined to my Bed and unable to get up and walk around like other attractive young girls. Speaking of operations, I expect I ought to tell you all about it:—

Well, I was to a Treasure Hunt the other night, and it was a frightfully dark night, as black as the inside of a cow, and I faw down in big hole and sprain my Ankil, and by the time I got home it was all swole up and Papa had to cut off my boot with the hatchit!

Then Mama come in screaming, with large tears trickling down over her chin strap, and she said: "Walter, that child is in pain! I think you better run quick and get a Doctor!"

"WHOT!" sed Papa, "at this

hr. an me in my night shirt!"

Then papa peered at my ankil, which was getting all black and as big as Aimee's ankil and he said, "Lissen, Mame, you get the Horse Liniment and I will bandige it up like she was a polo pony!"

Which papa did, and the next morning it was so much better I couldn't even wiggle a toe! At the time of the accident I had merely sprained a Ligiment, but when papa got through my entire Limb was practically paralised!

So while Papa was down getting his whiskers trimmed, Mother phoned up Dr. Stickleback and he come right over and took some Ex-Rays. After that he pulled my Knee out of its sockit and hung it up on the Chandelier, and he said with the Grace of God and a pr. of Crutches I ought to be up and around by the first of November!

May I add that the only thing which saved my life was Jimmy Dorrance's new Cowboy Book, "Forbidden Range," which I have an Autografed first Edition, & it certainly is a swell book!

Hoping to hear from you soon,

Peggy (slightly stuck up with Adheesive)

Varying from etchings and crayon drawings to water colors, pastels and oils, the Carmel Art Association exhibition at the Denny-Watrous Gallery has been judged by visitors as one of the most interesting and successful shows yet held by this local group.

Approximately two hundred people, local and out of town, attended the reception Saturday afternoon that honored the opening of the exhibit. Mr. and Mrs. Chapel Judson acted as hosts at the affair, with Mrs. Isabel Nicholson and Miss Ida Maynard Curtis assisting. The Misses Barbara Normand, Jane Foster and Mary Meyers assisted Mrs. Judson in serving tea.

The Denny-Watrous Gallery has been taken over by the Art Association for the summer season until September 1, and these paintings will be on view to the public until that time.

Two Monterey artists, August Gay and Julie Stohr, already known in this locality for their splendid work, are represented in the exhibition by some interesting studies. "Serra Mass" by Gay is particularly noteworthy and is one of the outstanding paintings in the show. His other, "A Street" has attracted considerable notice by its strange and weird beauty.

Julie Stohr has three paintings in the Gallery, "First Snow," "Baigneurs a la Mer" and "La Rotonde," all of which are splendid examples of the modern school.

A most charming thing is the etching, "Surf Fisherman," by Paul Whitman, one of Car-

mel's favorite younger artists. It is simply done, carrying in that very simplicity a force of feeling and color that is unusual.

"Golden Hills" by Burton S. Boundey is typically Californian in subject. It is a study of warm, golden-brown rolling hills, scattered over the surface by a few green oaks. It appeals immediately to lovers of the west who find a satisfying peace in these very hills.

Two interesting oils are being shown by William Ritschel, one a marine "Peaceful Coast, Carmel," and the other "South Seas," a typically Tahitian scene. The marine is a powerful thing, showing a lazy rush of water on one of Carmel's beaches.

"Monterey Bay" by C. Chapel Judson contains that irrefragable atmosphere and warmth that was once so evident in old Monterey. Looking down from a grassy slope, over the rooftops, out across the bay to the hills on the further side, one realizes the true feeling of the town itself that can't be eliminated even by skyscrapers or factories.

Three paintings by George Kotch are among those that received attention at the reception—"Sea and Rocks," "The Last Snow" and "Surf, Carmel Coast."

"Point Lobos" and "Sally's, Carmel" by F. Terry are delightful crayon drawings and "A Trio" by C. E. Morgan is an unusual oil painting. Several dog paintings by Joan A. Burke were interesting to Carmel dog lovers, for they not only por-

tray a dog as a dog but they bring out the real personality of each animal.

In all there are about fifty paintings in the exhibition, representing most of the local artists. The show will be open to the public every day in the week until the last of August.

POET JEFFERS BECOMES TEMPORARY FIREMAN

At the cost of singed hair and eyebrows, Robinson Jeffers, internationally famous poet, helped fight a grass and brush fire on the Point last Monday afternoon that for a time threatened the homes in the district. A stiff breeze was blowing, and when the alarm was turned in to the Carmel fire department, the blaze had attained dangerous proportions.

The fire department responded, but the apparatus was halted at the city limits line, though members fought the fire as individuals. About an acre of land was burned over before the blaze was under control.

The collection at the lecture Sunday night at the La Playa Hotel, though generous, was very small in comparison to the need. Anyone wishing to contribute to this cause, to help the Japanese Church of Christ, may send their contributions to Chaplain Branham at the Presidio.

Have You Registered?
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LAWRENCE STRAUSS NEXT at Wednesday Morn Recitals

To many Carmelites the second concert of the Wednesday Morning Series will be of extraordinary interest, because it will bring to us that well-beloved singer, Laurence Strauss. And as this is the last time that Strauss will be heard in California for a long while, an additional impetus stimulates the desire of his many friends and admirers to be present and to wish him figuratively "bon voyage." For he goes East because of the great demand by critics, managers and audiences in that territory for his rare talents.

When Strauss left Carmel after his recital here last summer, he went to New York, Boston, and other large eastern cities. Here are some of the things the foremost newspapers said of him:

From the Christian Science Monitor, Oct. 11, 1929,—"Mr. Strauss afforded his listeners some rarely lovely singing. His is a voice of singular quality, almost baritone in richness, yet capable of the finest pianissimi on the top notes, which are truly tenor."

W. H. Henderson, in the New York Sun said among other things,—"His remarkably clear enunciation of text had no little to do with his achievement and coupled with this was a subtle sensitive treatment of emphasis and a nice appreciation of the contours of the phrases. There was warmth of feeling where that was required and fantasy where needed. He revealed above all things imagination. A printed page of music was certainly no sealed document to him. It surrendered its secrets readily and he accepted them with quick and vital perception. It is rare indeed to hear a singer who could make himself so welcome."

The critics and papers we could quote to the same effect are legion. Suffice it to say that Strauss is a master of songs and singing. He is a master of English songs because of the qualities mentioned above. He is a master of French songs because of his work with Jules Algier and Jean de Reske. He is a master of German songs because of his

work with Raymond Von Zur Meuhlen and Sir George Henschel. And above all he is a master because of his own gifts and intelligence.

Constance Alexander will accompany Strauss—which is equivalent to saying that he will have an artist of attainments in this capacity. Attainments that are distinctive and characterized by fine taste.

An added feature of the concert next Wednesday will be an exhibit of sketches and etchings by our own gifted Moira Wallace. These will be hung in the foyer of the Carmel Playhouse.

NOTICE

In case of Fire, if the residents of Hatton Fields and the Point will phone B. W. Adams, 366, assistant state ranger, and Edward Hatton, 157-W, they will receive county aid in putting out the fire. The Carmel Fire Department is not allowed to go outside the limits of Carmel and much delay can be avoided by calling the proper authorities first.



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Box 537,
Carmel, Calif.

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MORNING CONCERTS OPEN BRILLIANTLY

By Thomas Vincent Cator

Annie Louise David, harpist, and Eva Gruninger Atkinson, contralto, attracted a large and representative audience to the Carmel Playhouse last Wednesday morning for the opening of

the Summer Festival of Music which is being carried on by the Wednesday Morning Recitals.

The exterior of the Playhouse was made more attractive than usual by plants from the Garden Shop, and the atmosphere of the interior in the morning hours invited a reposeful mood which did much to heighten the enjoyment of the music.

Mr. Kuster's stage setting was simple and dignified, and the lighting showed Miss David's beautiful harp to great advantage.

Miss David opened the program with a composition called "Lake Louise," which she explained was by a young Russian composer. The harmonies were rather modern, and it proved to be an excellent bit of descriptive writing, most suggestive to anyone who has looked upon the jade waters of that northern lake with its delicate tints reflected from the glacier above. This was followed by Debussy's "Automne," inimitably done, and the group ended with "Le bon petit roi d'Yvetot," by Grandjany—a quaint and vivacious number.

Eva Gruninger Atkinson's glorious contralto voice was first heard in a group of French songs rendered with artistry and distinction. Miss Atkinson's stage presence is remarkably impressive, and she surely has a gift for the French songs. My only regret was that she did not stand a little closer to the front of the stage. These songs were "Si vous l'aviez compris," by Denza; "Après un Reve," by Faure; "Chanson de Marie Antoinette," said to be by that fateful queen, herself; and "Tes Yeux," by Rabey.

The next group was of exceptional interest, since the numbers were all Chinese. The first two were harp solos arranged by Miss David—"Po-Ling and Ming-Toy," and "A Day in China." The melodies in the pentatonic scale were charming, the passages in octaves being particularly effective. Mrs. Atkinson then sang the three Chinese songs, "On a Moonlit River," by Barnett; "The Singing Girl of Shan," also by Barnett; and "The Mouse," a Chinese nursery song by Bainbridge Crist. "The Singing Girl of Shan" is one of the most attractive Chinese numbers I have heard, and it was fascinatingly interpreted. Miss David also arranged the accompaniments to these songs. Brava!

In introducing her next solos for the harp, Miss David said she had been requested to play the "Prize Song" from "Der Meistersinger," by Wagner. She feared this might make her group too long. But the audience found it too short. This arrangement of the "Prize Song," made by Miss David, is truly a great piece of writing for the harp and made a profound impression. After this came a period number, a "Gavotte," by Lully, done with much delicacy and refinement. Mr. de Grassi, well known in Carmel, has written a piece for Miss David which she played. It is called "In a Garden," and proved to be a very interesting number both thematically and harmonically. Miss David has arranged Harriet Ware's "Sea-Poem," and it turns out to be much more attractive for the harp than it is for the piano. In fact I

think it ideally fitted to the harp. This has a history, for it was written just after Miss David played here with Mr. Persinger some years ago. She says that Carmel made such an impression upon her that it got into her blood, and she had to give vent to her feelings by arranging this poetical sea piece. The lovely melody, come to think of it, does seem to describe Carmel.

Mrs. Atkinson closed the program with four numbers—"Moon Marketing," by Weaver; "In Seraglio's Garden," by Sjorgren; "Idyll," by MacDowell; and Schubert's "Ave Maria," sung in German. The second of these numbers is exquisite in conception, and it was exquisite in vocal "denouement." Mrs. Atkinson's voice is in quality something to conjure with. Such tonal beauty is seldom heard anywhere. And she sings with animation and every consideration for the unfolding of the texts of her songs. She did not, upon this occasion, make use of numbers with staggering climaxes. She is however fully capable of doing so, but tells me that such numbers are not satisfactorily arranged for the harp. Who cares? The sheer beauty of her voice with the harp is music that we could listen to and dream that we were in a bed of crimson roses in the enchanted land of the Lotus-eaters. Those who wish to hear Mrs. Atkinson in more dramatic singing can do so by going to the San Francisco Grand Opera Company's season. There she will sing in Ravel's new opera.

It was a great privilege to hear Annie Louise David again. It is such a rare thing to be able to listen to the harp at all, nowadays, and when one can listen to such a marvellous instrument as that which Miss David brought to Carmel, played by such a supreme artist, it lends a certain touch and variety to our musical melange which is as refreshing as it is replete with musical interest.

Much local interest is being manifested in the erection of a fine new residence now in process of building on the corner of Eleventh avenue and Lincoln

street which is to be the future and will heartily appreciate Manse of the Community further donations toward the Church. Under the able supervision of Mr. V. M. Bain, together with the generous assistance of local tradesmen, this beautiful home is nicely progressing. Community Church appreciates the splendid gifts of time and money already received.

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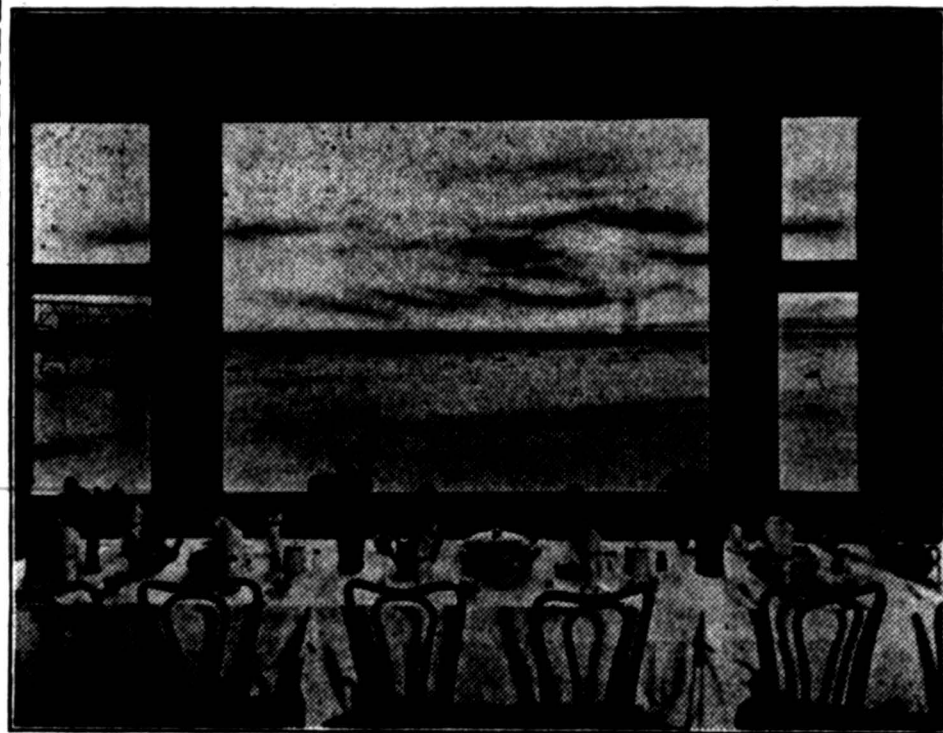
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The Villa Angelica Is Dedicated to Service

The gift of Maria Antonia as her mother before her, received an education under the long friend, Sister Mary Angelica, of the Sisters of Notre Dame de Namur, the Villa Angelica at the mouth of San Pose creek was dedicated at an impressive ceremony last week Thursday. The rest home, a fourteen room house and chapel, is a handsome structure of Spanish type, and will be used by the order, whose provincial house is the College of Notre Dame at Belmont. When Notre Dame was in San Jose, Miss Field as well

The Rt. Rev. Antonio Santandren, venerable rector of the Spanish Church of San Francisco, blessed and dedicated the villa and chapel. Superiors and sisters from nearly every Notre Dame convent in California were present, as well as the Very Rev. Father Scher and the Rev. Father Eugene McDonald. Telegrams poured into Miss Field's home and to the sisters. Among the messages was one from Monsignor Mestres, who was too ill to be present at the ceremonies.

In his address, after the ceremony of blessing, the Rt. Rev. Antonio Santandren said, in part:

"As I belong to the archdiocese of San Francisco, I have been authorized, with the gracious permission of the Rt. Rev. Bishop John McGinley of the diocese of Monterey-Fresno, to officiate on this occasion, else I could not have done so. Unfortunately, the Rt. Rev. Monsignor Mestres is too ill to be present, his physical ills being aggravated by mental worries brought on by the many false reports of misguided persons, that he is very wealthy. I know for a positive fact that Monsignor Mestres, in his illness, is living on the willing benevolence of his friends, and I have been one of the contributors. I say these things, not for the sake of saying them—far from it—but in order to help dispel the foolish statements that have been disseminated about one who gave thirty-eight years of arduous work, and much from his personal savings at various times to his parish of Monterey and the work of restoration in Carmel mission, also part of his parish."

COWELL DISCUSSES AMERICAN MUSIC

by Thomas Vincent Cator

Henry Cowell gave the third of his lectures at the Denny-Watrous Gallery last Monday evening. His subject was "Creative Music in America." The subject is a big one. It would be difficult to do justice to it in three times the length of time that Cowell devoted to it. Cowell's handling of the matter of the various folksong sources formed the most entertaining part of his discourse.

I was very much disappointed to think that Stephen Foster was omitted from this portion of his talk. Certainly there is no composer of American origin who has had a more far-reaching influence upon the music of the nation. Everything from the music of the street to that of the symphony hall has been colored by it. Not thousands, but millions of Americans have had Foster's music as a powerful influence in their lives, not only for years, but for generations. And when all of the art music of today, as well as all of the jazz tunes that are being whistled today, lie crumbling in the ruins of forgotten things, the names of their composers unknown and unheeded, the songs of Stephen Foster will be as fresh and refreshing as they are now and have been since they were first penned. As a sample of the genius of Foster let us take Krenek's "Jonny Spielt Auf." The outstanding thing in the entire score is the effective arrangement of "Swanee River." This is the very life and vitality of the opera.

(continued on page fourteen)

Captain J. Y. Britt, U. S. A., visitors in Carmel. While here retired, of Oakland, with his wife and their two daughters Krantz, a well known artist, also Muriel and Audrey, were recent of Oakland.

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OCEAN AND LINCOLN

Durham's "Carmel Nights" Is Full of Pep and Ginger

Everything is in readiness for the big show, "Carmel Nights," which opens at the Forest Theater next Thursday night, July 31st, and plays for two additional nights, August 1st and 2nd. "Carmel Nights" is a howling satire of local celebrities. Metz Durham is both author and director. And each day he has some brand new and original ideas to incorporate in his show. He is planning a number of surprises in the way of local hits and stunts and is hard at work each night on rehearsals of principals, singing choruses, dancing girls and solo stunts.

The show is described as a colorful, musical extravaganza on Carmel. There is plot—at least enough plot upon which to hang

some of the brightest, most tune-ful, catchy melodies ever sung around here. The juvenile lead will be played by Carroll Sandholt; the comedians Quits Work and By Fits, will be played by Alan Knight and Gordon Nelson, respectively. Charles McGrath will impersonate Kernel Kurdy, Tal and Winsor Josselyn will be the Golden Voices of the Golden West. Betty Ankersmit will play Queen of the Nymphs and Constance Heron will impersonate a Clementine Digmore, the Miner's daughter. Shoppe-keeper, Sam Munroe. Tommy Hawke, Snap Nelson. Keeper of the God, Alex Gibson.

Those who are in "the know" prophesy that some of Metz's songs will live and will become nationally known, particularly the "Song of Carmel." Some of the best of the tune-ful and snappy melodies are "Pon Chung" sung by Carroll Sandholt, "It Must be So" and "I've Painted a Picture of You" sung by Carroll Sandholt, Gordon Nelson and Alan Knight.

Possibly a daintier bunch of girls has never been gathered together in Carmel than those who are to appear in the dancing chorus. There are twelve of them and their combined avoirdupois is only about a half ton. And believe me, they are some dancers! Toe dancing, tap dancing, every kind of dancing! And they are all slim, svelte and slender. To say nothing of their being pretty. They will, without doubt, go down in history as being the prettiest and most talented group of young things that have ever tapped their way across a Carmel stage. Here they are: Viola Parker, Agnes Parker, Jane Foster, Barbara Normand, Mary Green, Mary Myer, Janet Sayers, Mildred Pearson, Vera Hunter, Holly Ehrenberg, Edith Whiffin and Ada Whiffin.

There has been much discussion since the last play "The God of Gods" as to why the god blinked his eyes. The Carmel intelligentsia has been much disturbed and critics have pondered. It is to be all cleared up in Mr. Durham's little skit which takes place between the acts, entitled, "Why the God Winked." This will clarify the situation and critics will no longer be in doubt. Another skit between the acts will be the "Parade of Beggars" or "Thripence worth of Opera." The identity of the actors in this skit is another dark secret. There be those who suggest—

Miss Viola Parker is arranging and training the dancers, the music is being handled by Fenton P. Foster, Ruth Thurman is the accompanist and has made all the piano arrangements for the music. The costumes are being handled by Mrs. Miles Bain, the lighting effects by Bernard Rowntree and the orchestrations by Frederick Preston Search, and Mr. Hopkins and Mr. Nayler of Monterey.

Tickets may be secured at Staniford's Drug Store and it would be wise to get them well in advance, as the Board of Directors expect to hang out the S. R. O. sign each evening.

Mr. and Mrs. Walter Tuthill of Pebble Beach have returned from a two weeks' motor trip to Lake Tahoe.

Mr. and Mrs. Karl Mathiot their friends Sunday noon at their Ranch home in the Carmel Valley.

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FRIDAY, AUG. 1
SATURDAY, AUG. 2

THE CHILDREN'S PLAY by James French Dorrance

A bit of Never-Never Land, with the aid of fifty colorful Carmel children, became Ever-Ever Land at the Forest Theater in Carmel last Friday and Saturday nights. The occasion was the two performance run of "Over the Fairy Line," a fantasy, by Blanche Tolmie, and presented by the author. Sizable audiences attended both performances in comparative comfort, thanks to the starry nights and

the charcoal braziers spread about the amphitheatre.

To the lilting music of fairyland, as composed and interpreted by Frances Montgomery, flood lights were turned about to illuminate a fairy glen. Gale Johnson and Judy Woodward were discovered and gave the big and little children gathered out-front a hint of what was coming.

From a post in a tall tree, Paula Schrapps, chief tree fairy, undertook the direction of a movement to repel the invasion of mortals that threatened this particular Fairy Land. She kept herself informed through her fairy lookout, Earle Dorrance, who was equipped with a telescope as large as himself. Despite the efforts of the line guards under Harry Nelson, the mortal pair—Dorothy Woodward and Walter Nelson—succeeded in crossing the Fairy Line.

Once these mortals were within the Fairy Forest there was, of course, nothing to do but make the best of the bad business and introduce them into the inner circle of Fairyland. This was accomplished through speech and song, accompanied by interpretive dancing. Miss Ruth Thurman, soloist, carried the heavy music of this part of the fantasy, singing from off-stage most feelingly.

Especially attractive were the Question Mark girls, Pro and Con, in a singing dialogue—Margaret Dorrance as the blonde "Pro" and Mingdon Sheets as the brunette "Con."

Under the leadership of Bobby Farley, a gnome orchestra

interspersed "music" with wierd and wonderful "instruments." The comedy "players" were Harry Nelson, Stacey Dobrensky, Homer Levinson, Raymond Brown and Jack Boardman.

An amusing comedy trio was handled by Patty Coblentz as Camera Man, attended by Marie De Amaral and Betty Dobrensky, as Frog Reporters. Max Hagemeyer was the busiest little squirrel to be found out of a nut tree.

Phyllis Mitchell, as Topsy Turvey, introduced a fairy dance specialty that will long be remembered by those who watched her graceful movements. It was a number that would have brought credit to a professional. And there was a lovely, tiny ballerina, Juanita Baca, who tripped an exceedingly light fantastic as a baby fairy might.

There was a chorus of Trees and another of Stars, artfully costumed by Micaela Martinez. Billy Coburn was foreman of the fairies, assisted by Jean Couch. Carl Harris was his manager, while Juanita Baker and Bradley Quinn acted as attendants. Martha Millis, as Memory, spoke lines with feeling, by way of gathering together the fantasy's scattered threads and knotting them for a lasting remembrance.

The real feature of the production to many was found in the joy with which the stars, fairies and gnomes went through their paces and the thoroughness with which the principals knew their lines. For many of the children this was a first public appearance, but they were as oblivious of their grown-up audience as though they had been alone on their own playground. They seemed to be playing the game for the game's sake and asked no favors.

"Over the Fairy Line" was produced under the efficient business management of Lita Bathen. There were musical accompaniments by Dorothy Woodward and efficient lighting effects by Bernard Rowntree. The fantasy enables the Forest Theater to add another title to its score of outstanding entertainments by children.

Water," which will be published by Little, Brown & Co. "Fisher-man 28" will be placed on sale this fall, it is announced.

Mrs. Margaret Tooley entertained at her home on Camino Real on Saturday with a bridge luncheon in honor of the Misses Champlin of Pasadena and Carmel.

LAWRENCE STRAUSS

TENOR

July 30—11 A. M.
Carmel Playhouse

OLIN DOWNES Aug. 6
New York Times critic

CHARLES COOPER, Aug. 13
Pianist

FREDERICK SEARCH, Aug 20
Cellist and

ARTHUR CONRADI, Aug. 20
Violinist

ALLEN BIER, Aug. 27
Pianist and

WILLETTE ALLEN, Aug. 27
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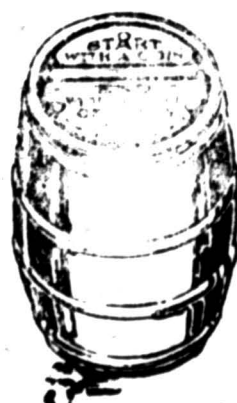
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Register Today—
Last Day Tomorrow

AGAIN OFF FOR ALASKA

The Jack Calvins left last week for Puget Sound and points north, driving up with Edward Ricketts of the Pacific Biological Laboratories in Monterey. They plan to be gone for about a month and will spend much of their time collecting marine specimens and taking photographs.

While in the north they will take trips around the Sound vicinity in a small motor boat, and they will spend a part of their time near Victoria, British Columbia. Calvin expects to add to his collection of ship and sea photographs by taking interesting views of his entire trip. A number of his ship pictures are on exhibition this week at the Carmel Art Gallery in the Seven Arts Court.

Upon his return to Carmel in the fall, Calvin will start work on his fourth book, having just completed his third, "Deep

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A BUSHEL OF CHAFF

by Hal Garrott

Moody and Sankey

The Salvation Army was holding forth on Ocean and Dolores. After warbling an aria out of Moody and Sankey's peppy collection, the prima donna passed

the tambourine. "Do you expect to save any souls in Carmel?" asked a bystander, dropping a coin. "I doubt it," admitted the singer in a discouraged voice. All at once her face brightened. A spiritual light came into her eyes. "But—" she added, glancing up at the stars—"you know God can work wonders!"

Jack Abernethy and Louis Vidoroni have both been elevated to the vice-presidency of the Monterey County Trust and Savings Bank. The latter is in charge of the Gonzales branch, and Jack, as everyone knows, pilots the Carmel institution. Congratulations!

Reader, if you received a subscription check for \$2 signed Harry Leon Wilson, what would you do with it? Why, you'd keep it for the autograph of course! Maybe we're dumb—but being hard-boiled when it comes to celebrities, we cashed it.

Tom Cator reports his academy of fine arts growing rapidly and prospering. Here is one institution the council probably will not attempt to zone—except to offer it all the space it needs. Distinguished visitors are taking classes in painting, dancing and all branches of music. And pupils are coming from afar to take advantage of the opportunity of studying with artists of national repute.

Buffalo Bill Outdone

Owing to the generosity of the Salinas Chamber of Commerce, and Andy Hughes, the Pine Cone was able to send Snap Nelson to report the Rodeo, and to go ourselves in company with William McLeod Raine. Two more expert judges than Snap and Bill would be difficult to find. Snap has ridden the bucking steers and cyclonic-volcanic broncos in many a show, and tells about it in his classic volume "The Last Rustler." And for many years Bill Raine has been doing rodeos and western

life into fiction. The Carmel Library alone carries twelve of his titles. Both agree the Salinas show has never been surpassed, and you may be sure it will come in for mention in their next books.

Here right under our noses is one of the world's outstanding shows—one of historical significance, since it depicts a life rapidly disappearing as civilization encroaches upon "the great open spaces where men are men." I can imagine Europeans crossing the ocean to behold it. But for Carmelites in any great number to travel twenty-five miles to see it is perhaps too much to expect. Salinas is altogether too handy!

Bootlegger's Bouquet

Salinas is not only famed for its rodeo. Tom Cator tells me much of the finest musical and artistic talent of the state hails from the neighboring town, and how they turn out there for a good concert! I might go into details about the famous ones from Salinas, but you wouldn't be interested. Among the lot of them there isn't a breath of scandal—nothing stronger than the usual halitosis of bootlegger's bouquet.

Artistic Surroundings

The Grace Deere Velie Clinic is shortly to open its doors. The good deeds of the donor shine out like a little candle in the night. The ladies of Peter Pan lodge, recipients of her largess, are giving two paintings by Ferdinand Bergdorf to hang in the Clinic. Also Jo Mora has been commissioned to do a bronze tablet to be placed in the entry. Paul Whitman will execute the etchings to hang in reception halls and bedrooms. Under Dr. R. A. Kocher's expert care and in the midst of such artistic surroundings, patients admitted to the clinic should do very well indeed!

Eat, Drink and be Wary

Instead of giving advice to healthy folks who have never been ill a day in their lives, physicians are discovering they may profitably take it from them. After observing some hundreds of well folks, one authority has laid down a diet based on what they eat. For patients who are working he prescribes this startlingly original breakfast: Fruit, coffee, toast, bacon and eggs. There's meat and vegetables for lunch and dinner, just such grub as millions of ordinary human beings have been eating for generations. A great day dawns over the land when scientists are willing to look up from their textbooks long enough to take a squint at commonplace mortals, who are too absorbed in their work to know whether they're well or ill—and consequently are well.

One Damn Thing—

The telephone rang. "I want you to cancel my subscription immediately!" barked a feminine voice over the wire. "But madam—" I gasped, placing a hand to my heart.

"This is terrible—do tell me what's wrong—"

"You know very well what's wrong! I've subscribed to the Pine Cone for six years and you've never once mentioned

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my name in it—

"What is your name?" I inquired eagerly. "We'll mention it in the very next issue—"

My offer was ignored in the torrent of complaint that followed. "I sent in a notice of a Bridge party given in my home three weeks ago, and it didn't appear—"

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Phone 331

"But madam—the Pine Cone frequently has more news than it can print. Sometimes items have to be omitted, and it was just our luck that yours was left out—"

"Then why didn't you run it the following week?"

"Can't you see—then it was too late—the following week it was no longer news—"

But apparently she didn't care to see, for she had hung up. "What's the matter, Hal?" asked Calvin Hogle, who happened to be in the office. "You look pale and all in. Have you had a shock?"

"Yes—" and I told him the dreadful news.

"Ha-ha!" he chuckled, unsympathetically. "You'll never have that trouble with me. Why, if you ever mention my name in the Pine Cone I'll cancel my subscription immediately—"

Gosh—and now I've gone and mentioned it! As Mark Twain says, "life is just one damn thing after another."

Register Today—
Last Day Tomorrow

NO IMMEDIATE ACTION UPON REDISTRICTING

The petition from residents of supervisorial road district 5 for a redistricting of the county to give additional representation on the board of supervisors to the Monterey peninsula, will not be acted upon at once, members of the board indicated at their last meeting.

While the reapportionment question does not have to be placed on the ballot, the additional representative would and the petition should have been presented 90 days before the primaries.

The supervisors intimated that if such a reapportionment should be made of district 5, it would not necessarily give the peninsula added representation on the board since the district might so be split as to add portions of the peninsula to other districts.

Have You Registered?
Do it Today. Last
Day is Tomorrow.

LIBRARY REPORT FOR FISCAL YEAR

Financial Report For The Fiscal Year Ending June 30, 1930.

Balance July 1, 1929	4,279.43
Taxes 1929	7,988.41
Petty cash account, fines, etc.	200.00
Monterey County	195.00
Estate of Mrs. B. M. Kluegel	1,181.69
From Woman's Club for books ordered	19.89
Sale of chairs	25.00
Refunds	3.28
Dividends	4.50

Total Receipts \$13,897.20
DISBURSEMENTS

Salaries	4,499.68
Fuel	106.02
Light	275.98
Water	80.65
Supplies	289.36
Books	2,476.30
Binding	462.45
Insurance	478.95
Sundry Expenses	330.66
Grounds	249.00
Furniture	680.98

Total Disbursements \$9,930.03
Bal. June 30, 1930 \$3,967.17

Note:

Balance on hand June 30, 1930 is required to run the Library until January 1, 1931 when 1930 taxes will become available.

Total circulation for 1930, 55,456; for 1929 39,738; an increase of 40%.

Registered borrowers July 1, 1930, 2,083; July 1, 1929, 1,445; an increase of 44%.

Register Today—
Last Day Tomorrow

SHOOTS IN NATIONAL RIFLE CONTEST

Warren C. Tarr of Carmel, a candidate for sheriff of Monterey County will be one of the team to represent California at the national rifle shoot at Camp Perry, Ohio, this summer. The selections as announced by Adjutant General R. E. Mittelstaedt are L. A. Pope, F. K. Elliot, and Hugh Nelson, Los Angeles; G. M. Upshaw, A. F. Goldsborough, Pasadena; J. M. Asher, San Diego; Paul D. Johnston, Aptos; E. A. Craven, Selma; Warren C. Tarr, Carmel; H. J. Lockwood, Glendale, and Ralph Daily, Camarillo.

TO ZONE HIGHLANDS

A meeting of the County planning commission with residents of the Highlands district, for the purpose of arriving at a basis for zoning, will be held shortly.

Of late the commission has been meeting with small groups of property owners, discussing the entire question and ascertaining their views. These preliminary discussions are designated to acquaint Highlands residents with the matter prior to a general meeting.

When such a meeting is held steps toward enactment of a county zoning ordinance for the Highlands area will be taken.

BRIDGE TEA AT GIRL SCOUT HOUSE

A bridge tea sponsored by the Girl Scout Council will be held at the Girl Scout House, Sixth and Lincoln sts. Tuesday, July 29th, at two o'clock.

A special invitation is extended to summer residents. Tables will be made up for those who would like to come but who do not care to make up their own Telephone 741 for reservations.

Guerlain Perfumes

We have just received a large fine assortment of Guerlain's Perfumes for your inspection. From \$5.00 to \$30.00 per bottle

Among the popular numbers selling at \$5.00 are the following

Champs-Elysees	L'Heure Bleue
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CARMEL-BY-THE-SEA

EDITORIAL

THE CITY AND THE FOREST THEATER

Several times the hint has come that the Forest Theater properties might be given to the city under certain conditions. No definite offer has yet been made, but officers of the Arts and Crafts, the stockholders of which are the actual owners of the Forest Theater properties, have indicated that such action may be taken shortly.

The only way that the city could accept the property is as a park or playground, or both. There would probably be no legal objections to the theater stage and auditorium remaining upon the property, and the city becoming responsible for its upkeep. But it must then be a municipal theater, and rules for its use must be fair to all taxpayers. The former owners, either as the Arts and Crafts Club or the Forest Theater Society, could have no special consideration. Its affairs would be managed by the Park Commission, appointed by the city council.

There is also the legal question of charging admissions to a public park to consider. The city attorney has ruled that a sales gallery of art may not be placed upon Devendorf Park because of the commercial part of its affairs. Could a theater in a public park sell tickets?

Another very serious problem is how to provide in the deed of gift for perpetuation of the annual summer season of plays. It would be a matter of grief to many of us if some subsequent city council made up its mind that plays at the Forest Theater were not worth while, and that danger, with the added menace of need of the space occupied by the auditorium for playground purposes, would always hang over us unless provided against. Yet how might the city accept the gift if it must face a condition that might, someday put it into the play-producing business?

Undoubtedly, these problems have been in the minds of the officials of the Forest Theater, and may have to do with the fact that no actual offer of the properties has ever been made to the city. On the grounds, there is now room for quite a good playground, or perhaps some tennis courts, without interfering at all with the theater, except during daytime rehearsals. The size of the property could be increased by the closing of a block of Seventh street, and part of the width of Guadalupe street, without hurting anyone. There is an actual value of \$18,000 or \$20,000 in the grounds. It is a worthwhile proposition for careful thought.

THE HIGHLANDS FILLING STATION

A filling station is being built on the highway, almost at the north entrance to the Highlands properties, just before you get to the James place. While property owners and the County Planning Commission juggle with the question of restrictions along the highway, a gas service station gets in its work. Months have passed in discussion trying to arrive at some basis which will prove satisfactory to all the property owners in the affected district, and, except for the filling station, no result.

Nor will anything come from more and continued discussion. The only restrictions any of us want placed upon our

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1919

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65c. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

SEA - RAPTURE

Chanting like some deep-chested pagan bard, the sea
Trolls out a wordless ecstasy,
Tossing his white mane back in lusty glee.

Upon the wind's keen harp his fingers stray—
Sliding, inscrutable. They play
Unceasingly a lifting roundelay.

He bellows it for leagues, till dolphins rise
In leaping circles, and the mermen's eyes
Gleam like bleak emeralds in swift surprise.

The Triton's ringing horns unwind an elfin doom.
Caught in a silver net of rapture, earth-men's gloom
Lies shattered, as the haunting sea-drums boom.

—Alice Hensen Ernst
in Troubadour

COUTE QUE COUTE

I am weary of much hearing
What people have to say
Of wanting cake and eating it
And letting come what may.

If I keep it in the cupboard
It will grow stale untouched.
I'll be too old to care for sweets
My hands have never clutched.

I shall eat my cake and not care
About the present waste.
I may find more; if not, I shall
At least have had a taste.

—Sanora Babb
in The Harp

TRANSIENT

You were a moment's wind in the grass
That moved and was still,
Only a coolness quietly to pass
As the winds will.

You were the sudden, delicate scent
Of a fragile flower,
Quickening beauty ere it be spent
In one brief hour.

You were a shadow cast on the wall
By a swaying leaf,
Drowned where the spears of darkness fall
From dusk's loose sheaf.

You were a stillness come to the hills
With the mellow sun,
Shattered as some stray bittern shrills
By the sedgy run.

All things transient and lovely you were,
Cherished in vain,
Beauty must never be more than a stir,
A moment's pain.

—Gilmore Flues
in Vinal's Continental Anthology

properties are the ones which benefit ourselves. The case of the Valley Road, where zoning was proposed, is illustrative of the impossibility of keeping the highways clear of objectionable structures if the determination is to be left to the adjoining property owners. The Highlands will not be different. Neither will any other section of the county. Human nature is the same everywhere.

The only possible basis for county planning is the assumption that the best interests of the whole people are of greater importance than the individual rights of property owners in any section. City planning has had to be placed upon that basis. Every zoning law damages someone, frequently hurts an entire district of the city zoned. Because the great majority of population is benefited at the expense of the few, zoning has been held at law to be justified and legal.

Even greater rights have the people upon roads and highways built by bond issues. Their money, spent in grading and concrete, has made the value for filling station, hot dog stand, or billboard, which will destroy much of the pleasure of use by the people who have built the road. Is there not a legal right of those who pay to say what shall or shall not obstruct the scenic values of their own highway? It would seem only reasonable, and the Legislature has shown its regard for such rights by the passage of laws, one of which provides for a County Planning Commission, and names its purposes.

But there will be no use keeping up the costly machinery of such a body in Monterey county if it intends to determine its action by the desires of the owners of property in affected districts. That has already been proven. Until that commission is ready to consider the county as a whole, with its people all interested and affected by its actions, there can be no results. auto camps beside the highways, and Meantime, filling stations at the Highlands, billboards everywhere.

AGAIN—REGISTER!

Tomorrow registration closes for the primary election. In California, more than in most states, the primaries are as important to the people as the general election in November. Many decisions are completed at the polls August 26. If not, the candidates are selected, and unless you vote then, you have no voice in naming them.

Carmel, with its immediate environs, is some three hundred votes shy of complete registration. There are nominations to be made of direct importance to this town. Every man and woman who has the interest of Carmel at heart should be on the register by tomorrow night. Mrs. Katharyn Overstreet, our registrar, has promised to keep open office—at Peter Mawdsley's, Ocean avenue and San Carlos street—till five o'clock. Be sure to register.

WHY A CITY HALL?

Why do we bother now about a new city hall? Were it necessary to purchase grounds for it, there might be an object in buying before costs rise higher. But the advisory commission has said, and the council has agreed, no new land should be bought. What other reasons are there

for building now?

Certainly it is not to save rent. Interest on the needed bonds would be much more than we are paying in rent now, and interest, like rent, is a dead loss. Is the necessity of additional accommodations for council chamber or city offices pressing or immediate? Not at all. Do we want a jail? We do not.

The only argument that seems to have merit is that President Hoover asked us all to get busy with a building program. The prosperity of the Nation will be unaffected by a \$50,000 city hall bond issue. We did our bit when we helped pass the

\$225,000 Monterey union high school bond issue, and the work over there, together with what goes on right along here in Carmel, should keep all our building-trades men busy.

There is, and should be, little of that pride of ostentation in Carmel that makes it important that an ornate city hall adorn the main street. When we do have one, it should not be conspicuous. Until a really brilliant idea comes forth from the advisory committee, or somewhere, let's forget about a city hall, and remember Mrs. James Hopper's scheme for beautifying Devendorf Park.

He is scheduled to play at one of the Wednesday morning recitals here.

The July number of the beautifully printed magazine, California Arts and Architecture, is particularly interesting to Carmel readers. Hotel La Ribera is given three pages of pictures and type matter, and Lewis C. Merrell's home at Pebble Beach the same space. The illustrations are from photographs by Roger Sturtevant. Both structures are products of the architectural firm of Blaine and Olson.

There are seven fine half-tone engravings of the Merrell home, besides floor plans, and the house is shown from many angles, and in its beautiful detail. One of the striking features is a quaint stone bridge to the service gate, with steps to the lower terrace level. An interior view is shown, giving an idea of living room and entrance hall. L. C. Merrell is president of the Carmel Property Co.

"With the allure of Andalusia" is the caption for the ensemble picture of La Ribera. Nine other views are shown, and they evidence in detail the beauty of the Spanish design. Carmel gave the local cameraman a bright, sun-lit day for his pleasant labor.

Vacationing in Carmel for the summer is a very modest young lady from Fresno, Miss Frances La Porte. Miss La Porte has recently gained much publicity as the winner of first prize in a short story contest, in which there were thirty thousand contestants.

"A Stitch Out of Time" deals with an elevator girl employed in one of the department stores in a big city. The girl saves her extremely close employer many thousands of dollars from an unscrupulous stock broker, and is rewarded by a gift of a cheap silk scarf. The story is interesting and humorous.

Miss La Porte is a student at St. John's parochial school in Fresno. In addition to winning the cash prize, she also won a silver trophy for the school.

The third of a series of books of western poets' work is from the Troubadour Press, San Diego, "Urgent Shapes," with two score poems by W. W. Robinson of varying interest. The book is nicely designed and printed, the decoration by Rhoda De Long. Appreciated in Carmel is the poem of "Lobos."

Where the heave of waters
Shakes the scene,
Where white clamour is eternal
And cliffs of amber
Feel the fists of seas ephebic,
Where the motion is maelstrom
And living a frenzy,
Where foam enshrouds
The fingers of flying kelp,
And sculptured sides bear trees
That strain and moan to the
skies,

Where salt winds sing
And salt depths surge—
There is the fluid of creation,
The essential All-Male,
The progenitor of forms,
The flowing First-Father.

(In "The Nation," recently, there was published an account of a situation in New Orleans strikingly similar in its general character to the conditions arising in Carmel every now and then. We reprint it for its value as a lesson.)

There is a new as well as an

old New Orleans, and the proponents of the new city do foolish things sometimes in their efforts to achieve what they fondly imagine to be Progress. But fortunately New Orleans has a considerable and articulate body of citizens who look these efforts toward Progress in the mouth and make a hullabaloo if they disapprove of them. More fortunately still, practically everybody in New Orleans realizes that its historic and individual character is a commercial asset, attracting visitors and giving the city a standing distinct from that of other towns which is worth something in dollars and cents. And a commercial asset is treated with respect in every community with which the Drifter is acquainted.

A recent instance is the vigorous protest against a proposed city ordinance which would require the removal of the old balconies in a part of the business district above Canal street. In justice to the advocates of the ordinance it should be explained at once that the proposal would not apply to the old French quarter, the Vieux Carré, below Canal Street, where most of the balconies, with their beautiful iron grill work, are to be found. Nobody in New Orleans—at least no politician—would be rash enough to attack these. They are too precious a commercial asset. The ordinance was proposed in connection with a new "White Way" lighting system in the business section and would not affect many really worth-while old balconies. Yet it aroused a storm of protest. Grace King, the author of books on the city which are known far outside it, Professor Ellsworth Woodward, director of the art department of Newcomb College, and Walter Parker, civic leader, came out publicly against the scheme. So did the Art Association and—strange as it may seem to some—the Association of Commerce, the leading business men's organization. It was pointed out that the balconies were useful as well as beautiful. Walter Parker, for instance, said in a letter to the city officials concerned:

No sane tropical or sub-tropical city apes the architecture of cold climates, but builds to suit its own climate. In heavy rains or warm sun people on unprotected sidewalks do not linger to look into store windows, but hurry to some protected spot. Just the reverse is true on well-protected sidewalks.

If it is necessary to pass an ordinance relative to balconies above our sidewalks, pass one to preserve them, beautify them, and assure their continued utility and charm, but certainly not one compelling their destruction.

The Morning Tribune, in espousing the campaign against the proposed ordinance, also was wise in emphasizing the fact that the balconies are a commercial asset. It printed a cartoon showing a workman at the top of a stepladder knocking down a balcony, while a group of men representing other cities—Atlanta, Pittsburgh, Omaha, and Houston—shouted their approval. The drawing was entitled: Helping Others to Our Tourist Trade.

Last Day to Register
is Tomorrow

People Talked About

Henrietta Farley, who was a Sunset School girl not so long ago, daughter of the W. C. Farleys who had the Carmel Cleaners on Dolores street and sold it to the Kenneth Goulds, is going to be on Broadway, maybe with her name in electrics, before long. She has been studying at a dramatic school in Cincinnati, Ohio, and the Pine Cone told of her graduation in June, when she played in "Lady Windermere's Fan."

The Cincinnati Enquirer tells the story of how W. A. Friedlander, New York producer of "Jonica," was in the audience that night, and watched with interest Henrietta's work. Friedlander was so impressed that he offered Henrietta a part in a play that he is putting into rehearsal at once. When it was explained to him that Mrs. Martin, owner of the Schuster-Martin school from which Henrietta was graduating, intended to take her pupil abroad for several months' further study of the European stage, Friedlander promised to have a place waiting for her when she returns in November.

W. C. Farley is field efficiency expert for the National Association of Dyers and Cleaners, and travels all over the United States and Canada. Recently he covered the Canadian northwest, making Regina and Calgary. The family is spending the summer at Clearlake, Michigan. On their way, while at South Bend, Ind., their car was robbed of nearly all their clothing, a new Corona typewriter, a scrapbook with Henrietta's notices, a portfolio of play material, and all the graduation gifts.

Comes the announcement of the marriage June 26 of Francis Llewellyn Lloyd and Miss Marjory Twyner at Montreal. Francis Lloyd is the older son of Dr. Lloyd of McGill University, whose summer home has been Carmel for many years. Francis Lloyd has been active in summer Forest Theater dramatics during his vacations here.

Ford Sterling, the comedian, accompanied by his traveling companion, Aloyse Rieth, the painter, spent the last week-end in Carmel at La Ribera. They passed through this part of California taking camera studies. Sterling is an internationally known photographer and has a laboratory equipped with enough photographic paraphernalia to fit up several studios according to his friend Rieth. They were very enthusiastic about Carmel and vicinity and are building a house about eighty miles down

the coast in the vicinity of San Simeon. While here they visited Edward Weston and took mutual studies of one another. Weston and Sterling are old friends dating back to the time when Weston had his studio in Glendale.

In his travels through various parts of the country, Louis S. Slevin of Carmel is photographing articles which, because they are fast disappearing from sight, will be of historical interest.

In his collection of such photographs he has the old fashioned barber pole, the horse-drawn Chinese laundry wagon, the wooden windmill, a wooden awning projecting over buildings, the blacksmith shop and a waffle wagon. He is also recording the disappearance of the adobe building, having made a number of interesting prints recently in Monterey.

It is no secret that the children of "Over the Fairy Line" were temperamental in rehearsals, and that a prima donna of grand opera had nothing on some of the darlings for anguished-creating moods. Several times, it is whispered, the director-general and her aides were in despair of the situation.

Which isn't modern, exactly. Well do I recall an incident of some fifteen years ago when, at a rehearsal shortly before the night of the play, I found a general strike on my hands, with the fifty or more children of cast and supernumeraries the strikers.

Miss Janet Britt, daughter of Horace Britt the celebrated cellist, bright and saucy child of ten years old, was ring-leader of the mutiny. The imp had frazzled my nerves during weeks of rehearsals, and this afternoon went over the limit of patience. So I dismissed her from the cast, and ordered her from the grounds.

Discipline was improved for the rehearsal, but I noticed that the children not on stage were in a huddle behind it, and at the close of practice the whole bunch came up the back stairs, headed by Janet Britt, and from the stage I was given my ultimatum. She must be reinstated in her part, or there would be no show. One and all would walk out on me.

If I kept my face from showing the palpitations of my heart, it was because I've a poker face. I gave them answer then and there, and I made my voice as cold as the fog. Janet Britt was out of the play forever, and if she was not out of the grounds within ten minutes I would get

Gus England and have her ejected. The rest of the mutineers could treat me individually, but not en masse. Next rehearsal, I said, would be at two-thirty tomorrow, and those who were not present would find their parts filled. Good afternoon, I said, and made a dignified retreat.

It was an anxious and busy twenty-four hours for me. Parts that could be taken by others in the short time left for rehearsals, were provided for, and I made certain that some of the principals had already repented of their mutiny. I made no appeal to parents, knowing that this was between the kiddies and me. And I went up to the Forest Theater at the appointed time wondering just how much of a wreck I had with which to start rebuilding.

At the gate, I found Miss Janet and two friends on picket duty. The group of children who went in with me were labeled loudly as "Rats" and "Scabs." This looked bad, for I doubted if the timid ones would get by the barrage. However, I found inside quite a large gathering which had slipped in by other ways than the main gate, and were ready to make peace at any price.

More came, and by two-thirty when I called for Act I rehearsal, only a few of the principals were missing, and more than half of the supers were at hand. Making some changes in the cast and adding my recruits where needed, we got through well enough. Outside the gate, a little rebel still shouted jibes at the weaker ones, but the strike was off.

I've always wondered what became of that temperamental young lady. Miss Janet Britt had in her soul the stuff which makes revolutions possible, and I would guess has had an interesting and artistic life. Certainly she had me guessing hard for a long, long day.

Charles Cooper, American pianist, is spending the summer in Carmel. He was born in San Francisco, but this is his first visit in more than twenty years. In San Francisco, he was a student of Hugo Mansfeldt, Benjamin Fabian, Hermann Geness, and Oscar Weill. He studied with the famous Harold Bauer in Paris. Since his departure from San Francisco, he has concentrated and taught in leading music centers of the United States and Europe.

Mr. Cooper will hold a master class in San Francisco in September and October, and will give a recital during that period.

STATION KRML The Voice Of Carmel Pine Cone Building

By Winsor Josselyn

Carmel Marching Club

Indeed, proud of itself can Carmel be. The Rodeo Colmado parade last Saturday night thanks us for the most colorful and gay-hearted section of that great glittering spectacle.

First prize in the Novelty Class would undoubtedly have been awarded the Marching Club except for downright unfair competition by the Gigling entry. It seems that said entry thought simplicity to be the soul of humor and appeared on the line of march with a sheet wrapped and pinned about his otherwise bare person in a most infantile fashion.

Naturally the judges, never having seen such a sight before, were so overcome that they voted for him, although G. H. Wolcott later confided to the glum and disappointed Carmelites that he argued thirty minutes for a re-showing and judgement by audience acclaim.

FOR DISTRICT ATTORNEY

At the request of many friends, I hereby respectfully announce myself as a candidate for District Attorney of Monterey County, subject to the decision of the voters at the August Primaries.

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Columnist Will Rogers, who was also in the judge's stand, said that the Carmel entry was really affecting to see—authentic even to the Spanish beach pajamas worn by one lady, Russian dancer's costume by another, Castroville dude rig-out by a gentleman and Mayor of Honk get-up by Ernest Schweninger.

Another hostile attitude was developed among the police officers when the Mayor of Honk tried to sell one of them a head of lettuce during a parade pause. Lettuce in Salinas is like coal in Newcastle. This, happening in front of the reviewing stand, undoubtedly led the judges to think we were bribing the minions of the law, to say nothing of embarrassing the poor officer directly under the eyes of his chief.

News of the Waterfront

Arrived last week Friday the steam packet "Sea Lark," Whiteside, Master. Now lying in the stream in ballast. Master reports forty-four day voyage from the northern port of Yerba Buena, sometimes known as San Francisco, encountering heavy weather and frequent squalls on the way.

Master Whiteside brought important news to our Peninsula. When he stepped ashore from his gig he was met by a great band of citizens and Indians, to whom he made a stirring speech in answer to their welcome.

"My friends," he said, "I bring great word of good tidings. The Alcalde of Yerba Buena, known as James (Sunny) Rolph has at last consented to run for the office of Gobernador of Alta California."

Great cheering followed when this was translated, and Master Whiteside was carried on shoulders to the barbecue at the Custom House in his honor.

Carmel Yacht Club

Also of maritime interest was the wholehearted reception given the British cruiser Dispatch, that sea-panther from Bermuda waters.

All membership of the Yacht Club turned out in spick and span uniform and assisted in receiving the guests. Varied amusements followed, such as taking the lads around the Drive to see the ocean, and in group singing at the Club House during the evenings. Mister Archie Sanchez threw open his Gasoline Studio on Fisherman's Wharf for tea one afternoon, and then all hands went out to inspect the cruiser from stern to stern.

Deeply impressed were the Club members with the neatness and efficiency everywhere evident. Even the Club's own yacht—the good sloop Hyak—is not a whit better maintained, and the Admiral was deeply affected when he learned of the Club's approval of the craft.

It is surprising how many songs in common the visitors knew when the best voices of the C. Y. C. were raised in chant. In fact, the whole neighborhood commented on this in no uncertain terms, and that neighborhood knows our singing by now.

The ladies auxiliary, playfully called the Pompadour and Bustle Society, served refresh-

ments to the Club Guests on the farewell evening; cider, coffee, tea, potato chips, sausages and pretzels were offered and gracefully accepted by the jolly tars.

"Goodnight Ladies" rang out clear and strong at eight-fifteen when the boys in blue had to leave for the ship, being taken out in the staunch Hyak, and all voted the affair one of the most successful the Club has ever thrown.

Announcements

Next week at this hour Colonel Archibald Jitters will give a talk on city and state politics, particularly favoring one Ray C. De Yoe for assemblyman.

Our historian will give a quaint bit of information upon a certain ball game in the Monterey Park when the Abalone League girls' team played the High School girls. A riot developed with the Gas House Gang when it tried to meet our fair buds and was repulsed by the Abalone Protection Squadron.

The Iron Hats are preparing a twenty-cylinder announcement which will be of great interest to all our listeners. It seems that the Froth Blowers, of London, Eng., have sent confidential news of vital importance.

Now signing off until then at that hour.

Have You Registered?
Do it Today. Last
Day is Tomorrow.

MORONI OLSEN TO READ "THE GREEN PASTURES"

Tomorrow evening, at eight-thirty, Moroni Olsen will give a reading in the Denny-Watrous Gallery of the 1930 Pulitzer Prize play, "The Green Pastures."

Not since "Porgy" or the "Dybbuk" has a play been so real a success in New York City. After months of a "New York run," it is still impossible to get seats without buying them at least weeks ahead. Such criticisms as Heywood Brown's in the New York Telegram indicate the supremely fine nature of the play. Heywood Brown says: "... easily the most gallant and glamorous dramatic use which anybody has ever brought forth from the rich vein of American Negro material. Personally, I would rather have written this play than made Lindbergh's hop to Paris. 'The Green Pastures' reaches moments which are for me more

stirring than anything I have seen in the theatre."

Moroni Olsen needs no introduction. Director of the Moroni Olsen Players, the First Circuit Repertory company, he and his group have for seven years toured the north-west, producing plays of significance in a distinguished way, never compromising in excellence of acting or taste. To the "little theatre movement" the Moroni Olsen Players have contributed a play.

much, indefatigably building up an appreciation of drama. A group of professionals of indisputable ability, their work has received wide recognition. Moroni Olsen, with his fine appreciation and sensitive understanding, a naturally rich voice combined with his knowledge of interpretation, will bring to Marc Connelly's "The Green Pastures" exactly the qualities needed for the reading of so subtle

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"How I Became a Poet" as told by Holman Day to Myrto Childe

It was in my early newspaper days when I was a reporter on the Lewiston Daily Journal of Maine. The Editor sent me

down to Portland to cover a convention of Women's Clubs and I balked at going. I had an idea that women who belonged to clubs would be dowdy old frumps and that I was in for it. However I had to go, so I went. How surprised I was to find that the auditorium was filled with well dressed women, not hard to look at either. They were mighty glad to see me and they had a special little table and chair for me on the platform. I was the only man present. And the speeches! Those women were marvels at elocution. They had everything that a woman needs: good looks, fine clothes and the ability to speechify. I went back to Lewiston singing their praises to the skies. I raved and ranted to the Editor until he made a gesture of silence.

"All right," he said, "Write a poem about it."

"But," I protested, "I'm no poet."

"Nothing else will ever do to describe the effects those women have had on you," said the Editor, "haven't you ever written any poetry?"

"Well," I said a bit sheepishly, "wrote a little in college . . . never signed it though."

"Write one then," finalized the Boss, "at least make it three verses."

Well I went into a study with myself and wrote three verses. I picked as a name for the criterion of feminine accomplishment in Women's Clubs, one Angie Skinner. In the first verse I praised her beauty. In the second her clothes and general style. In the third I dwelt upon her powers of elocution. All in all I made Angie Skinner the symbol of American womanhood bound up in the Club movement. The Editor published it under my name and papers copied it all over New England and Down East. We got a lot of comment concerning that poem.

One day an Attorney who had been a Senator came into the office to see us and I was

called into the Editor's office. This fellow had been sent by Mrs. Angie Skinner of Jefferson, Maine to bear us the news that she was about to sue the paper for libel in connection with my poem. We knew the Attorney and he said he might just as well be retained on the case as some other fellow we didn't know. I was flabbergasted.

"But I didn't know there was any Angie Skinner," I protested. "There is, though," said the Attorney, "she's the best looking woman in Jefferson, the best dressed, and the best speaker in town. Why she has the leading millinery shop."

My poem had gone right home. I had dwelt on these qualities and some of her relatives down in Boston had seen the poem and had sort of incited her to protest about being made the subject of a public writing. She was suing us for ten thousand dollars. After the Attorney had gone, the Editor told me to catch a train and hop down to Jefferson and try to fix things up with the Skinner family.

When I arrived in Jefferson I found out where the Skinners lived and just a little bit before I got there, on the main street I saw a sign, A. Skinner, Hardware. Across the street was a sign that bore the name Angie Skinner, Millinery. Boldly I went up the steps of the residence. I knocked on the door. A fine looking woman met me and a miserable appearing excuse for a man followed her closely. Here was my poem come to life. She was beautifully dressed and a handsome woman with the gift of gab. I announced myself and in way of making amends remarked that I had never heard of Jefferson, Maine or Angie Skinner before and that the poem was simply a coincidence. That didn't go over.

"So you've never heard of me before," piped the lady in a clear ringing voice, "and you've never heard of our fine little town?"

"I am sorry to say that I have not," I answered, hoping that she would relent.

Seeing matters coming to a crisis I made my exit and fled from the front porch amid shouts and angry words, closely followed by the irate husband brandishing a stove poker.

I got back to the Journal safely and reported to the Editor.

"I fixed it all right!" I said grimly.

We settled out of court for three hundred dollars. The Editor told me to write some more poetry, he thought it was quite a taking feature. So I ran a column and had at least one in every day. I've had three books published of it. It got to be so popular, with the school children that they made a ruling that my poetry could not be recited on recitation day because the child reciting it always got the prize. But just after we settled the Skinner case and paid the three hundred I said to the Editor:

"I never realized that poetry paid so well, that was a hundred dollars a verse. I believe there's money in poetry."

OUR MISTAKE— OUR CORRECTION

Through misunderstanding of one of the firemen at the Sayers' home last week, the Pine Cone blamed the blaze to a burning gas heater, and charged a dozen or so other fires to the same cause. As gas was not piped into the Sayers' house, and they had no gas heater, and as there have not been a dozen fires in Carmel, and none has started from a gas heater, we were a million miles from being correct.

The substitution of gas for coal oil in heaters and stoves has reduced the fire hazard in Carmel materially, and insurance men and firefighters testify to the safety of this system of heating. A bit of careless writing, and thoughtless editing, makes this correction a duty.

Leo Sudderth of Atlanta.

Georgia, is visiting Fulton Tooker at the Tooker home in Carmel. Both young men are students of Georgia Institute of Technology.

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SNAP NELSON SEES RODEO

and Tells of It

The Salinas Rodeo was well worth anybody's time. Right after noon-day chow opening day came the parade, led by Mayor Rolph of San Francisco, then the long lines of notorious cowboys and cowgirls, ranchmen and rodeo sweethearts. Their mounts would stir the imagination of any horseman. Some showed years of good breeding, while others yielded to the light touch of the bridle rein, showing the good training of the California cowboys. It didn't look as though the old west was dead.

They headed for the rodeo grounds, followed by thousands of squeaking, rattling, honking automobiles. There was no delay. The parade circled the arena a time or two, then retreated to the chutes and the fence. The announcer bellered forth a few coming events, and the prize rodeo sweetheart was

perched up for inspection, and you oughta heard that announcer! A clean sportsman bellered out.

Mayor Rolph bestowed the wrist watch, and a kiss and kisses on each of her hands. That part caused the cowboys to look away.

Chute Number One opened, a revolver barked twice, and out poured a balking, bellering ball-faced bull. The rider was settin' tight legged; both hands gripped the steer rigging; his body swayed, and his head cracked a trifle, but that bull wasn't gettin' spurred any. A few more crooked wipe-ups, and the rider found dirt. Some rode 'em and some didn't, as the bucking bulls poured from the chutes without delay.

The cowboy relay race was tapped, and away went the fleet-footed around the ring. They changed saddles and horses in mid-air, and off again. The horses was fast, and so was the riders. Plenty to look at; something alive and stirring every minute; nothing dead till that relay race come around the second time, and that rider with the blue and white jacket changed horses so fast that you scarcely saw a slow-up in the race.

He was two hundred yards in the lead, and stayed there till he had the race. A revolver cracked and out of chute number one came that Blue Haven horse, a flea-bitten grey. With his nose on all four feet, he mopped up the earth. Gad! how he went—higher and crookeder each time—his rider loosened a little each time he come down. Up he went higher and harder, and his rider joined the birds. When the whistle blowed, the rider was launched quietly against the fence, and Blue Haven was bucking off across the arena.

Leaping Lena jumped from chute number 2 with a few crow-hops, her back in a half circle, and wringing her tail. Joan Gardner raked her on both sides, but Lena's leaping was sure limited. The whistle blow-

ed and they picked her up, a sad specimen of the bucking-horse string.

Jack Dempsey bucked straight ahead, but high and crooked, and his rider was busy pulling leather.

But the show was picking up interest and going on. The cowboys were getting hot. Then a bull charged the arena, and somebody else and two clowns found safety under the camera truck, and they peered out like gophers dodging a chicken hawk. Next came the fancy ropers. They were artists with their twine; spinning loops whistled through the air, while the ropers jumped in and out over and under. They knew their stuff.

Something yellow sprung from chute one. It was Johnnie Sneider on Yellow Fever. Yellow Fever stopped and sulked. Johnnie spurred him and he sprung out, two jumps straight ahead, then reared up and stood dizzylike. A slight jump off his hind feet, and the dust blocked the scene. When it cleared, we had a horse on Johnnie Sneider, but the pick-up men soon took him off. Ye Gods! how they bucked, more horses and more bulls! There was bull in the arena and more floating just in front of the grandstand. From a ballyhoo on the left came a lovesong from a lady. It was beautiful, if a bit out of place; but damn well out of place! The spectators craned their necks and strained their ears to catch the words of the announcer, half drowned by the screeching voices of ice cream and humped-backed peanuts, and barking hot dogs. What's the use of havin' an announcer if a rodeo has to be changed into a cheap refreshment sale?

**Last Day to Register
is Tomorrow**

**COWELL TO ILLUSTRATE
OVERTONES AT PIANO**

The Henry Cowell lecture-recital series which is now being held in the Denny-Watrous Gallery, has its concluding evenings to-night, July 25, and Monday, July 28. "Oriental Musical Systems" is to-night's subject, and on Monday evening the final lecture of the series and in some respects the most signifi-

cant one, "Some Scientific Aspects of New Music," will be given.

The sleeping, unheard overtones, so long a mystery to the average listener, will be evoked and "present in person," explained and illustrated at the keyboard. The principle of the ether organ, the basis of admission of the siren whistle and the riveting machine to the symphony orchestra, why the highest and lowest tones do not reproduce over the radio, and such allied subjects will come into the discussion. Cowell will talk and operate from the keyboard itself, illustrating not only the

overtone series, but illustrating the chords of such modernists as Scriabin, Schoenberg, Rudhyar, and Cowell himself.

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THE VILLAGE NEWS-REEL

Mr. and Mrs. Alvin J. Beller are returning home to Carmel after spending the last year abroad. While touring France, Italy, Switzerland and northern Africa, Mr. Beller found time to keep up his painting.

guest, Melinda Bush of Lexington, Kentucky. Among the guests were Miss Janet Edwards, Oliver Marble Gale, Jr., Barnet J. Segal, Tommy Tooker, Leo Inderths, and Daii McMunn. The evening was spent dancing.

Miss Carol Barrington and Miss Dorothy Stanley have returned to their homes in Berkeley after spending the past several weeks with friends in Carmel.

Mrs. Frances D. McMunn of Pennsylvania is visiting in Carmel a few days as the guest of Mrs. J. M. Pomeroy.

Miss Virginia Harris entertained last Monday evening for Miss Virginia Webb and her

Alfred Durney and Jack Sayers have returned to their homes in Carmel after a week spent with Durney's uncle on his Petaluma Ranch.

Mr. George E. Graft has returned to his home on Scenic Drive after a three weeks fishing trip on the Columbia River. Mr. Graft was accompanied by his son George and his brother of San Jose.

Mr. and Mrs. Austin James of Pasadena have taken a cottage in Carmel for the summer. Mr. James, who is a well known sculptor, formerly lived here for several years.

Mr. and Mrs. Lloyd Stroud of Bakersfield are spending a several weeks' vacation in Carmel.

Mrs. A. D. Bradley and Mr. and Mrs. Virgil Johnson of Bakersfield are visiting in Carmel for two weeks as the guests of Mrs. N. B. Bradeley in her home on Dolores.

Mr. and Mrs. E. Russell Field, who have been in the East for the past several months, will return to their Carmel home shortly.

Frances Montgomery and Alice DeNair were the week end guests of Miss Clara Dillon Baker in her home in north Carmel. They returned to their camp early Monday.

After spending the past several weeks in the Arndt cottage, Mrs. R. A. Shaw has returned to her home in Pasadena.

Mr. and Mrs. E. L. Rawson of San Francisco were the week end guests of Mrs. Rawson's sister, Miss Margaret Swedberg, at her home in Carmel.

Miss Dorothy Tuck of San Francisco is spending several days with Miss Jean Mary and Margaret Stewart in their home on the Point.

Mr. Charles Hampton of Marysville spent the week end with his wife and daughter, Cecile, in their cottage "Braemer" on San Antonio.

Mrs. Frank Vogel and her son, Frank, of Arkansas City, Kansas, have taken the Hillman Smith cottage where they plan to remain for several weeks. The Vogels are frequent visitors in Carmel.

Miss Marjorie E. Dawson of Bellingham, Washington, and Miss Jane Ragland of Cincinnati, Ohio, arrived in Carmel last Sunday to spend the balance of the summer with Miss H. A. Field.

Mrs. J. A. O'Brian and her son, Jack, of Merced are in Carmel for an extended visit with Mrs. O'Brian's brother, Kenneth E. Wood, in the "Hearth."

Mrs. Donald S. Corson of Oakland, spent last week end here with her daughter, Miss Elizabeth S. Corson. Miss Corson, who is spending the summer at the home of Mrs. Elizabeth Chamberlin on Lincoln street, is an art student of Miss DeNeale Morgan. The Corsons formerly made their home in Carmel.

Miss Margaret Lial has returned to Carmel after a hasty business trip to San Francisco last week.

Mr. and Mrs. J. J. MacDowell of Berkeley spent last Sunday with Miss Margaret Swedberg in her home on Casanova Street.



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TELEPHONE 390

OCEAN AVENUE

Miss Naomi Fletcher had as guest recently for several days, Miss Ann Duha of Evanston,

Illinois. Miss Fletcher and Miss Duha have returned from a National Baptist Young People's convention held in San Francisco last week. Both the young ladies are on the staff of the National Baptist Young People's organization. Miss Fletcher, who recently returned from a winter and spring spent in field work and speaking at rallies and conventions in different cities and towns from West Virginia to the Pacific Coast is on the staff in the capacity of stewardship fellowship secretary for the organization. This fall she will leave for a speaking tour along the West coast. While in Carmel, Miss Fletcher makes her home with her mother Mrs. Etta C. Fletcher.

Miss Duha, prior to her return to Evanston, will stay in Los Angeles visiting friends for several days.

Miss Mary Spayd and Miss Bess Lou Farley are in their cottage for the summer. Miss Spayd will visit her parents in Los

Anges soon, and Miss Macguire of Toronto, Canada becomes the guest of Miss Farley.

Congressman Arthur M. Free was the guest of the Gregory Illanes at their home on Carmelo street, over the week-end.

Miss M. Ginevra Pierce is visiting friends at Echo Lake, near Tahoe, for the month of July.

Mrs. Harry Darling and two children Kirk and Dorothy and Mrs. Clara Darling of San Jose are occupying the Lee Parker cottage on North Lincoln for the month of July.

Mrs. Lillian K. Purdy and Mrs. M. E. Tooley have left for a few days motor trip to Los Angeles.

Mrs. Avilda Atworth and small son have taken the small Berkey cottage on North Lincoln street for an indefinite period.

Richard Shelley, Rea Raydon and Bob Wall of Berkeley and John Logan of London were recent guests at the Blair Gordon Newell home in Carmel.

Jean Miller MacNear, granddaughter of Grant Miller of Oakland, and her playmate Jean Fake recently were guests of Miss Bess Lou Farley.

Mrs. Valentine Mott Porter (Susan Porter) with her daughter, Miss Valentine Porter, are back from a long sojourn in Europe. They arrived last Friday, and will be guests of the Burton Williams on Santa Lucia street.

Tyrell Williams, professor of law at Washington University and resident of St. Louis, Mo., is visiting relatives in Carmel.

Miss Helen Rosencrans and Miss Eleanor Abercrombie attended a lecture on Finance by Miss Hazel Zimmerman at Paul Elder's in San Francisco this week. Miss Zimmerman will repeat the lecture here later.

COWELL LECTURES (continued from page three)

In speaking of American composers, Mr. Cowell selected a few from a small group in which he is a leading spirit. At these the works of Mr. Dane Rudhyar, who was present, are known in Carmel, since Mr. Rudhyar has given a number of recitals here. He spoke mostly, however, of Charles Ives and Carl Ruggles. This narrowed his sphere most decidedly. I had hoped to hear him speak of such works as Deems Taylor's "Through a Looking Glass," John Powell's Sonata on negro themes, the works of Werner Jannsen, Werner Jesten, Lee Sowerby, Frank Harling and others. These composers are doing things that are decidedly worth while, and a discussion of achievement in present day American music which leaves them out is like a meal where only one small course is served. The course may be a good one, but it is not very satisfying to a hungry man.

Mr. Cowell played several of his compositions upon this occasion of which I did not care at all for "Antimony," but liked "Fabric" and Episode."

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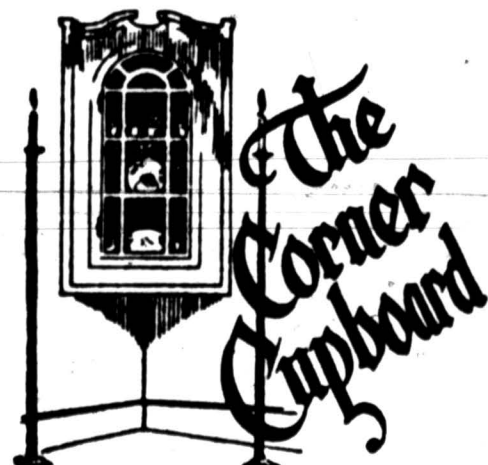
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REGISTER NOW

Vote for him

August 26, 1930

Note: Chris Jespersen has put through all legislation to date authorizing work on the Carmel-San Simeon Highway, except the original bond issue fifteen years ago. If you doubt this consult the official records at Sacramento. After satisfying yourself on this point please remember that he is better qualified and is in a better position to carry on the good work than any other candidate in the field.

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Philadelphia Cream

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OCEAN BETWEEN SAN CARLOS AND MISSION

CHURCH NEWS

CHRISTIAN SCIENCE CHURCH

"Truth" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Blessed are the pure in heart: for they shall see God" (Matt. 5:8).

The Lesson-Sermon also will include the following passage

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MARTHA COLDEWE HALE
Sunbeam Cottage
Lincoln Between 9th & 10th
Hats Gowns

from the Christian Science text-book, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "One's aim, a point beyond faith, should be to find the footsteps of Truth, the way to health and holiness. We should strive to reach the Horeb height where God is revealed; and the corner-stone of all spiritual building is purity" (p. 241).

COMMUNITY CHURCH

The perennially fascinating theme, that the Greatest Thing in the World is Love, will be the subject of a sermon by the Reverend T. Harold Grimshaw on Sunday morning next at eleven o'clock. A reverent and beautiful service of worship is being planned to express in every particular this supremacy of Love. And it is with the glad spirit of summertime that cordial invitations are being extended toward all visitors sojourning in our lovely Carmel. The Community Church is the church of all creeds. "We Think and Let Think." Divine Worship will be ordered as follows:

Orchestral Prelude: "Morning Mood" from Peer Gynt by Grieg.
Congregational Song of Praise.
Recitation of Apostle's Creed.
Pastoral Prayer and the Our Father.

Responsive Reading and Gloria Patri.
New Testament Lesson: Paul's Chant of Love from the Moffatt Version.

Ministry of Music: The Love-Motif from Wagner's greatest music-drama "Tristan and Isolde," including a brief literary appreciation and a recording of the above Motif by the Bayreuth Festival Orchestra and artists.

Sermon: "These Three, but the Greatest of These is Love."
Closing Hymn of Devotion.
Benediction and Doxology.

ALL SAINTS CHURCH

Sunday July 27th 1930
8:00 a. m. Holy Communion—a quiet half-hour service.
9:45 a. m. Church School—full one hour program. Lessons based on Old and New Testament.

11:00 a. m. Morning Prayer and Sermon by the Vicar. Organ prelude on the Radio-Victrola, also a special offertory

anthem sung by Trinity Choir, New York.

7:30 p. m. Informal Service in the Parish House. Those who come are invited to bring their Bibles for the "Round Table" reading.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting 8:00 p. m.

Reading Room

Open Afternoons—12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

THE COMMUNITY CHURCH

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The Rev. T. Harold Grimshaw
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MORNING WORSHIP
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Tuesday 3 p. m.
Healing Meeting

Thursday 8 p. m.
Sunday School 9:30 a. m.

Individual Healing and Teaching
daily. Phone Carmel 718.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services
8 a. m.—Holy Communion.

9:45 a. m.—Sunday School

11 a. m.—Morning Prayer and Sermon

All Are Cordially Invited

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parke, Owner, Parkes Building. Phone 71, Carmel.

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APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

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TWO young men want work.
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MISCELLANEOUS

LATEST INVENTION in dish-washers, runs direct from the faucet. Cost 1-3 of electrical machine, washes in three minutes. Write for folder if no dealer. Dealers apply for exclusive territory. National Mfg. Co. 4801 W. Washington Blvd., Los Angeles, California.

DRESSMAKING and Designing by lady who knows how. Gowns, ensembles, make-overs and alterations. Phone 477-M.

LOST AND FOUND

LOST—A large light grey cat from the vicinity of Mission and Twelfth. Part Persian. Reward. Phone Carmel 2.

FOUND pair nose glasses on Monte Verde. Two keys on Dolores. A watch. Apply Pine Cone.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, PLAINTIFFS

No. 11541.

VS. GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiff's ownership or any cloud upon Plaintiff's title thereto, DEFENDANTS.

ALIAS SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiff's ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants, and each of them, may be determined by a Decree of this Court.

That by said decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good and valid and that said defendants have not, nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the said, real property described

in said Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All those certain lots, pieces or parcels of land, lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lots One (1), Three (3), Four (4), Five (5), and Six (6) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the office of the County Recorder of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2, therein.

Together with all and singular tenements, hereditaments and appurtenances thereunto belonging, or in any way appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 25th day of April, 1930.

C. F. JOY, Clerk.
By Pauline J. Holme, Deputy Clerk.

Charles Clark, Attorney for Plaintiffs, Carmel-by-the-Sea, California.

CERTIFICATE

OF DOING BUSINESS UNDER THE FICTITIOUS NAME

OF "CARMEL BUILDING STONE COMPANY."

Be it known, that I, the undersigned, do hereby certify that I am transacting the business of selling and distributing Building Stone, under the fictitious name of the "CARMEL BUILDING STONE COMPANY."

That my principal place of business is in my store on San Carlos Street, between Ocean Avenue and Seventh Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

That my full name and address is HIRAM ELDRIGE ROGERS, residing at my store on San Carlos Street between Ocean Avenue and Seventh Avenue in said City of Carmel-by-the-Sea, California.

That I am the sole owner of said business.

In witness whereof I have hereunto set my hand and seal this 20th day of June, 1930.

HIRAM ELDRIGE ROGERS, (SEAL)

State of California, County of Monterey, ss:

On this 20th day of June, in the year one thousand nine hundred and thirty, before me, E. J. Drussell, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn personally appeared Hiram Eldridge Rogers, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal, in the County of Monterey, the day and year in this certificate first above written.

E. J. DRUSSELL, (NOTARIAL SEAL)
Notary Public in and for the County of Monterey, State of California.
Endorsed: Filed June 20th, 1930.
C. F. JOY, Clerk.
By Edna E. Thorne, Deputy Clerk.

BAY RAPID TRANSIT CO.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30		
9:30	2:30	10:30	3:45		
11:00	5:00	12:00	5:15		
.....	6:00	6:30		

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REGISTRATION SLOW SAYS REGISTRAR

In Carmel, and the Palos and Point Lobos precincts, 924 people had been registered by Wednesday morning, according to Mrs. Katherine Overstreet, registrar of voters.

Mrs. Overstreet reports that between 1000 and 1200 people should be registered by this time. And only those who have registered since the first of the year will be able to vote in the coming election in August, and to vote for Ray C. DeYoe of Carmel, candidate for reelection to the state assembly.

As compared with the 924 voters now registered in this section, a total of 1080 people actually cast ballots here in the general election of 1928.

In Monterey 2750 voters were registered up to Tuesday. Pacific Grove numbered 1800 and East Monterey 615. On Tuesday the total for the whole area, including the Palos and Point Lobos precinct, was 6,065.

NEW BUICK EIGHT AT LEIDIG & REARDON'S

After years of exhaustive research in the field of eight cylinder engines, Buick presents an entirely new and complete line of eight in line, valve in head motor cars for its 1931 models. They will be on display this Saturday at the showrooms of Leidig and Reardon, San Carlos and Seventh streets, Carmel.

Starting with a two cylinder car in 1903, Buick changed to a four and then to a six. Now, with a reputation of twenty-seven years standing, Buick offers the public a complete line of eight cylinder automobiles. The eight cylinder engines were adopted to give greater performance—speed—power and efficiency.

In developing the new car all the fundamental principles of construction have been maintained upon which Buick's reputation has been built. All features such as valve in head engines, unit power plant, torque tube drive, sealed chassis, controlled internal brakes and double acting shock absorbers are retained in the 1931 models. In addition the new cars feature a number of major improvements among which the fol-

lowing are outstanding: eight in line engines in all models, synchro-mesh transmission, engine oil temperature regulator, dual carburetion, combined intake silencer and air cleaner, new crankcase ventilating system, improved steering gear, one-piece rear axle housing, new clutch, improved frame and body construction and many other details.

BACK FROM EUROPE Mr. and Mrs. Fredrik Rummelle are back in Carmel.

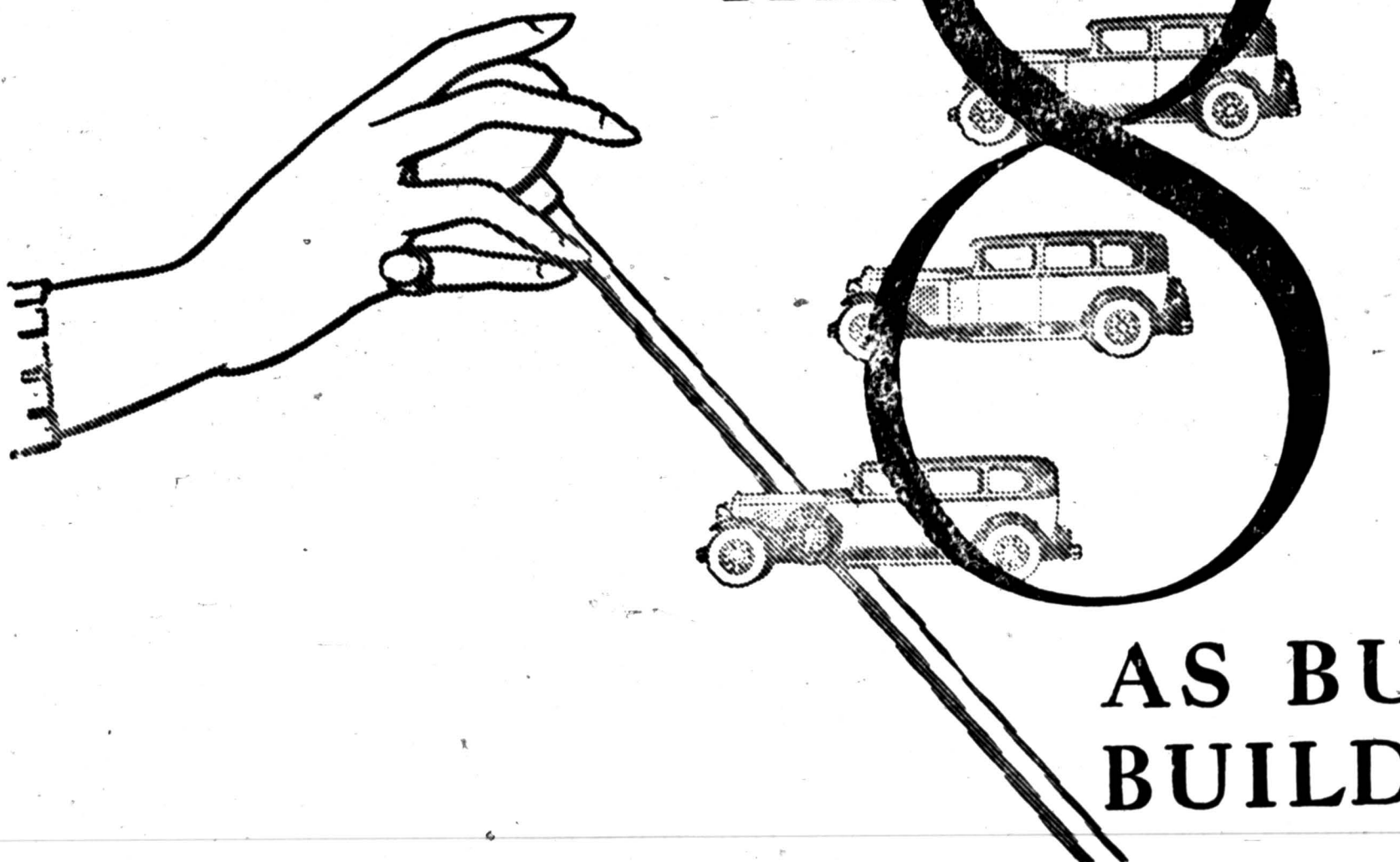
They are back from a trip through England, France, Spain, Italy and Germany. Both of them were on a buying tour, Rummelle for his shop on Lincoln and Mrs. Rummelle for hers in the Pinafore Playhouse. The Rummelles returned to Carmel by way of Canada and Quebec.

During their stay in Paris Mrs. Rummelle studied design. Mr. Rummelle has made arrangements to have his own designs executed by some of the foremost pottery manufacturers in Europe. His own designs in furniture and wrought iron were particularly admired, it is said.

THE DEL MONTE KENNELS
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Millions will throng Buick showrooms tomorrow...fortomorrow marks the introduction of Buick's four new series of Valve-in-Head Straight Eights...and carries this added thrill for scores of thousands who have long aspired to Buick ownership—

One of Buick's four new series of eights, equipped like its brothers with masterly new Valve-in-Head Straight Eight Engines and new Insulated Bodies by Fisher, lists as low as \$1025—the lowest price at which any Valve-in-Head Straight Eight has ever been offered!

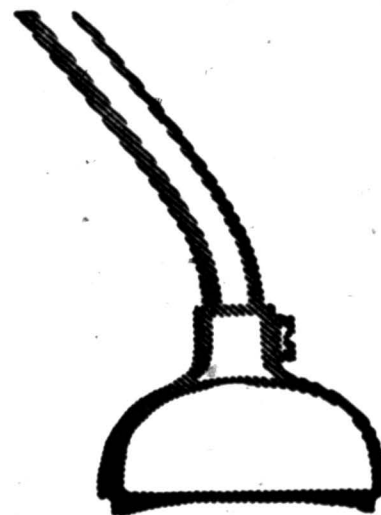
A Buick Eight for \$200 less than

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last year's six! A big, roomy Buick Eight priced so low that everyone who can afford any car, above the very lowest price group, can afford this finer automobile!

Buick, two-to-one leader in fine car sales, cordially invites you to see and drive these four new series of Eights—featuring new Valve-in-Head Straight Eight Engines, new Syncro-Mesh Transmissions*, new Insulated Bodies by Fisher and other memorable improvements... On display Saturday!

Buick Motor Company, Flint, Mich.
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*Buick alone, of all cars at or near its price, provides the famous Syncro-Mesh Transmission. This ultra-fine, ultra-luxurious feature assures smooth, silent, non-clash gear-shifting through all gears and at all speeds. It is employed in three of the new Buick series, with Buick's fine standard transmission in the series of lowest price.

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